

Matilda: ...BIG FAT BULLY!!! [start LFO]

Trunchbull: ...crush you [GO]

# 18. Quiet

(The Eye Of The Storm)

Music & Lyrics  
Tim Minchin

Moderato ♩.=c.69

4

A

8



18. Quiet - 2

10

if we are tra-vel-ling at al-most the speed of Light and we're hold-ing a light, that light would still

12

Tra-vel a-way from us, at the full speed of Light, which seems right in a way, but I'm try-ing to

14

say I'm not sure, but I won-der if in-side my head I'm not just a bit diff-'rent from some of my

16

friends These an-swes that come in - to my mind un - bid-den These sto-ries de - li-ved to me ful - ly

B $\flat$  G/B C A7/C $\sharp$

**B**

writ-ten. And when ev - 'ry - one...shouts like they seem to like... shout-ing, The noise in my head is in - cre - di - bly loud

*cresc. poco a poco*

*(still lots of pedal)*

20

And I just wish they'd stop, my dad and my mum And the te - le and sto - ries would stop for just

22

once And, I'm sor - ry I'm not quite ex - plain - ing it... right... But this noise be - comes an - ger, and the an - ger is

C/E

Em

24

light And this burn - ing in - side me would u - su - ally... fade... But it is - n't to - day, - And the heat and the

Db

Fw/C

26 rall. - - - - -

shout - ing And my heart is pound - ing And my eyes are burn - ing and sud - den - ly,

28

ev - 'ry - thing, ev - 'ry thing is

**C** Semplice (meno mosso)

Qui-et. Like si-lence but not real-ly si-lent. Just that still sort of

subito *p*

33

qui-et; Like the sound of a \_\_\_ page \_\_\_ be-ing turned in a \_\_\_ book, Or a pause in a walk in the

loco

36 D

woods. Qui-et. Like si-lence but not real-ly

39

si-lent. Just that nice kind of qui-et; Like the sound when you

42

lie up-side down in your bed, Just the sound of your heart in your head. And though the

E

peo-ple a-round me, Their mouths are still mov-ing, The words they are

$Bb\Delta$   $Bb6$   $Bbm\Delta$   $Bbm6$   $A+7$

47

form - ing— Can-not reach me a - ny more. And it is qui - et. And I am

E<sub>b</sub> G<sub>m</sub> C

50

warm. Like I've sailed in - to the eye of the

53

storm.

55 **Double speed** (♩=♪) **Matilda:** Tip it... tip it over! (etc.)...

58

Musical score for measures 58-60. The right hand plays a continuous eighth-note melody in G minor. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final notes of the left hand in measure 60.

61 **Vamp**

Musical score for measures 61-63. The right hand plays a continuous eighth-note melody in G minor. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final notes of the left hand in measure 63.