

I'M A GOOD GIRL

Excerpt from the song "Getting Ready"

Music and Lyrics by
JASON ROBERT BROWN

Brazenly (♩=♩³)
G

KENDRA:*

G

LUCY:

If he does it and I let him... You're a

mf

Gmaj7

KENDRA:

G7

LUCY:

G6

KENDRA:

slut. Right. And if he wants to, but I stop him... You're a tease. God. And if I

G+

LUCY:

Em

Start



le... Now. But he could al - so get his tongue stuck down your

Em(maj7)

Em6

throat, Or try to kiss so hard, he chips one of your teeth, Or there's a

If done as a solo, substitute "you" for "I" in Kendra's part.

mil - lion oth - er ways — that it could all — go wrong — It does - n't mat - ter if the urge to kiss him back.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "mil - lion oth - er ways — that it could all — go wrong — It does - n't mat - ter if the urge to kiss him back." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

G(add2)/B C(add2)

— is strong, — You've got to hold that boy at bay. — Step back.

The second system continues the musical score. The vocal line has the lyrics: "— is strong, — You've got to hold that boy at bay. — Step back." Above the vocal line, the chords G(add2)/B and C(add2) are indicated. The piano accompaniment features a more active bass line with eighth notes and some triplets.

A9sus A9 D9sus D7sus

— from the edge — and say: — I'm a

The third system of the score includes the lyrics: "— from the edge — and say: — I'm a". Above the vocal line, the chords A9sus, A9, D9sus, and D7sus are marked. The piano accompaniment includes a triplet of eighth notes in the bass line and a dynamic marking of *f* (forte) in the right hand.

C7 C9 G7

good girl, — I don't do that! —

The fourth system concludes the page with the lyrics: "good girl, — I don't do that! —". Above the vocal line, the chords C7, C9, and G7 are indicated. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) and continues with a rhythmic bass line.

G7#9/B

C9

I'm a nice girl, —

Put that a - way. —

G7

G+/D \flat

C9

I'm a good girl, —

Em7

C \sharp m7 \flat 5

Keep your

hands

off!"

If you

Am7

Am7/D N.C.

G7

C(add4)/G

tell

him —

that,

then you'll be —

o - kay. —

KENDRA: *What if it's*