

C#m7 E F#7sus F#7

so hard, And now you're scarred And free of an-y hope. I guess, you should stop.

A(add2) E/G# A/C# E/B

For-get what you planned. Hey, I un-der-stand.

B B7(add4) A/B A/B

If that's what it is.

E Esus E C#m9

Then that's what it is. Though that's not the way.

mp

Start

E Esus E A E/A

I choose to see it. I have my own view

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note 'I', followed by a half note 'choose', a quarter note 'to', a quarter note 'see', a quarter note 'it.', a quarter rest, a quarter note 'I', a quarter note 'have', a quarter note 'my', a quarter note 'own', and a quarter note 'view'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C#m7 E F#7sus F#7

that works with all these jerks and un-en-light-ened fools. I make my own rules.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'that', a quarter note 'works', a quarter note 'with', a quarter note 'all', a quarter note 'these', a quarter note 'jerks', a quarter note 'and', a quarter note 'un-en-light-ened', a quarter note 'fools.', a quarter note 'I', a quarter note 'make', a quarter note 'my', a quarter note 'own', and a quarter note 'rules.'. The piano accompaniment continues with chords and a bass line.

A A sus2/C# A E/G# Esus/B E

I do what I can. If I hit the wall

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'I', a quarter note 'do', a quarter note 'what', a quarter note 'I', a quarter note 'can.', a quarter rest, a quarter note 'If', a quarter note 'I', a quarter note 'hit', a quarter note 'the', and a quarter note 'wall'. The piano accompaniment continues with chords and a bass line.

F#m7(add4) Esus2/G# F#7/A# Esus2/G# F#7

Well, may - be it's all just part of the plan. To-mor - row will come.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'Well,', a quarter note 'may -', a quarter note 'be', a quarter note 'it's', a quarter note 'all', a quarter note 'just', a quarter note 'part', a quarter note 'of', a quarter note 'the', a quarter note 'plan.', a quarter rest, a quarter note 'To-mor -', a quarter note 'row', a quarter note 'will', and a quarter note 'come.'. The piano accompaniment continues with chords and a bass line.

To-day_ will be gone_ And so_ I go

One foot_ in front_ of the oth - er, One_ foot_ in front_

mf

F#m7 E/G# F#m7

_ of the oth - er, and just_ keep walk - ing on._

p

E/G# F#m7(add4) A/B E Esus E

Esus E Esus D#b/Eb

PATRICE:

If that's_ what it is_

mf