

Mrs W: Mind? Her mind?  
You really don't know anything, do you?

# 9. Loud

Music & Lyrics  
Tim Minchin

Freely, colla voce

Mrs Wormwood

Some-where a-long the way, my dear, you've made an aw-ful er-ror. You ought-n't blame your-

self, now, come a-long. You seem to think that peo-ple like peo-ple who are cle-ver. It's

ve-ry quaint, it's ve-ry sweet, but wrong. Peo-ple don't like cle-ver-clogs\_ who go round

claim-ing that they know stuff we don't know. What you know mat-ters less than the



26

vol - ume with which what you don't know's ex - pressed. Con - tent has ne - ver been

$C\#m^9$   $G^9$   $F\#7$   $Bm^7$

29

**Fast latin**

less im - por - tant, so... You have got to be... [hh]

$B7/D\#$   $E11$   $E7$

**A**

Loud, Rudolpho Girl, you got-ta learn to stand up And stick out from the

Loud, loud, loud! Stick out from the

Loud! Loud! Stick out from the

Loud! Loud! Stick out from the

$A_m$   $F7$   $E7$

38

crowd! (sim.) A lit - tle less

crowd, crowd, crowd!\_

(sim.) crowd!\_ crowd!\_ crowd!\_ crowd!\_

Am F7 E7

Detailed description: This block contains the musical score for measures 38 through 41. It features a vocal line with lyrics 'crowd! (sim.) A lit - tle less' and 'crowd, crowd, crowd!\_'. There are two piano accompaniment staves, each with a vocal line and lyrics 'crowd! (sim.) crowd!\_ crowd!\_ crowd!\_'. The piano accompaniment includes a grand staff with chords Am, F7, and E7.

42

flat, a lot more heel! A lit - tle less fact, a lot more feel!\_ A lit - tle less brains, a lot more

flat heel fact feel brains

flat heel fact feel brains

flat heel fact feel brains

Dm Am Bø

Detailed description: This block contains the musical score for measures 42 through 46. It features a vocal line with lyrics 'flat, a lot more heel! A lit - tle less fact, a lot more feel!\_ A lit - tle less brains, a lot more'. There are two piano accompaniment staves, each with a vocal line and lyrics 'flat heel fact feel brains'. The piano accompaniment includes a grand staff with chords Dm, Am, and Bø.

47

hair! A lit - tle less head, a lot\_\_more der - ri - ere!\_\_

hair head der - ri - ere!\_\_

hair head der - ri - ere!\_\_

hair head der - ri - ere!\_\_



**B**

52

No-one's gon-na tell you when to shake your tush,\_\_ well you

shake your tush,\_\_ well

E+7(b9) Am

56

got-ta light; don't hide it un-der a bush - el, No - one's gon-na look if you don't stand out, no -  
un-der a bush - el,

E

60

-one's gon-na lis - ten if you don't shout... No-one's gon-na care if you don't care, so  
No-one's gon-na care if you don't care, so

Dm

64

go and put some high-lights in your hair, Cos you got-ta high-light what you got! E-ven if what you got is not  
go and put some high-lights in your hair, Cos you got-ta high-light what you got! what you got is not

Am F<sup>5</sup> E<sup>5</sup> F<sup>7</sup> E<sup>7</sup>

69



Musical score for measures 69-72. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "a lot! You got-ta be Loud, You got-ta give your self per - mis-sion to shine, a lot! You got-ta be loud, loud, loud! You got-ta be loud! loud! You got-ta be loud! loud!" The piano part includes chords Am and F7. The guitar part includes chords Am and F7.

73

Musical score for measures 73-76. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "to stand up and be proud. Stand up and be proud, proud, proud! Stand up and be proud! proud! Stand up and be proud! proud!" The piano part includes chords E7, Am, and F7. The guitar part includes chords E7, Am, and F7.

77

A lit-tle less zzz, a lot more zing!— A lit-tle less shhh, a lot more schwing! A lit-tle less

E7 Dm7 Am<sup>9/5</sup>

82

dress - ing like— your mum, A lit-tle more bum - ba-bom - bom ba-da - dum!—

8ø

87

No-one's gon-na tell ya when to

E+7(b9) Am

D

91

wig-gle your bum - ba, Ev-'ry - bo - dy loves a lit - tle

No-one's gon-na love ya if you don't know the rhum - ba,

E

Detailed description: This block contains the musical score for measures 91 through 94. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "wig-gle your bum - ba, Ev-'ry - bo - dy loves a lit - tle No-one's gon-na love ya if you don't know the rhum - ba,". A piano chord symbol 'E' is present in the piano part at measure 94. A double bar line with repeat slashes is located to the left of measure 95.

95

some-thing ex - o - tic, It does-n't real-ly mat-ter if you

But learn-in' a lan - guage is o - ver the top, — it..

Detailed description: This block contains the musical score for measures 95 through 98. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "some-thing ex - o - tic, It does-n't real-ly mat-ter if you But learn-in' a lan - guage is o - ver the top, — it..". A double bar line with repeat slashes is located to the left of measure 99.

99

don't know nowt, — The

'S long as you dun - no it with a bit of clout, — The

Detailed description: This block contains the musical score for measures 99 through 102. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "don't know nowt, — The 'S long as you dun - no it with a bit of clout, — The". The score ends with a double bar line and repeat slashes.



**E**

less you have to sell, the har-der you sell it. The less you have to say, the loud-er you yell it. The

less you have to sell, the har-der you sell it. The less you have to say, the loud-er you yell it. The



104

dum-ber the act, the big-ger the con-fes-sion. The less you have to show, the loud-er you dress it. You

dum-ber the act, the big-ger the con-fes-sion. The less you have to show, the loud-er you dress it. You

F

106

got-ta-get up, You got-ta get up and be loud!  
got-ta-get up, You got-ta get up and be loud, loud, loud!  
Loud! Loud!  
Loud! Loud!

This musical score block contains measures 106 through 110. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature is F major (one sharp) and the time signature is 4/4. A dynamic marking of **f** (forte) is indicated at the top right. The lyrics are: "got-ta-get up, You got-ta get up and be loud!" and "got-ta-get up, You got-ta get up and be loud, loud, loud!". There are also instrumental cues: "Loud! Loud!" and "Loud! Loud!".

110

And stick out from the crowd!  
Stick out from the crowd, crowd, crowd!  
Stick out from the crowd! crowd!  
Stick out from the crowd! crowd!

This musical score block contains measures 110 through 114. It features a vocal line with lyrics, a piano accompaniment, and a double bass line. The key signature is F major (one sharp) and the time signature is 4/4. The lyrics are: "And stick out from the crowd!", "Stick out from the crowd, crowd, crowd!", "Stick out from the crowd! crowd!", and "Stick out from the crowd! crowd!".

114

Musical score for measures 114-117. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "A lit - tle less..." and "A lit - tle more...", a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. The piano part includes a fermata over the first measure of the second system.

118

Musical score for measures 118-121. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics "A lit - tle less..." and "A lit - tle more...", a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. The piano part includes a fermata over the first measure of the second system.

122

Musical score for measures 122-125. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and arpeggios, and a bass line with eighth notes. A handwritten annotation "F# + 7 (b9)" is present above the piano part in the final measure.

**G**

127

No-one's gon-na tell you when to oh oh oh, no-one's gon-na show you when to

Bm

131

ah ah ah. If you want a lit-tle bit of mm mm mm, You can't sit a-round go-in'

F#7

135

la la la. No-one's gon-na care if you— don't care, so go and put some—high-lights

Em

139

And whattaya got?  
in your hair,— Cos you got-ta high-light what you got!

143

Two vocal staves and two piano staves. The vocal staves contain the lyrics: "You got - ta be Loud! You got - ta give your-self per-mis-sion to shine, You got - ta be loud, loud, — loud! — You got - ta be Loud! loud! — You got - ta be loud! — loud! —". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.



147

Volume over content!

Two vocal staves and two piano staves. The vocal staves contain the lyrics: "Crowd! Stick out — from the crowd, crowd, crowd! — Stick out — from the crowd! crowd! — Stick out — from the crowd! — crowd! —". The piano accompaniment continues with the same rhythmic pattern as the previous section.



160

reach

Musical score for measures 160-163. The score is in 2/4 time and B-flat major. It features a vocal line with a fermata and a 'reach' instruction, a piano accompaniment with chords and eighth notes, and a bass line with quarter notes.

164

chest pops

a bit o' sexy salsa....

Musical score for measures 164-167. The score is in 2/4 time and B-flat major. It features a vocal line with 'chest pops' and 'a bit o' sexy salsa....', a piano accompaniment with chords and eighth notes, and a bass line with quarter notes.

168

Musical score for measures 168-171. The score is in 2/4 time and B-flat major. It features a piano accompaniment with chords and eighth notes, and a bass line with quarter notes.

173

finger clicks

Rudolpho & Dancer (Emily) duet - tpt solo??

181

185

Mrs W re-enters - 4-bar build



J

loud! And stick out\_\_\_ from the

Loud! Loud! Stick out\_\_\_ from the

Rudolpho with tenors loud! Loud! loud! Stick out\_\_\_ from the

The musical score for measures 175-182 features a vocal line with lyrics 'loud! And stick out\_\_\_ from the', a piano accompaniment with lyrics 'Loud! Loud! Stick out\_\_\_ from the', and a tenor part with lyrics 'Rudolpho with tenors loud! Loud! loud! Stick out\_\_\_ from the'. The piano part includes chord markings C#m, A7, and G#7. The key signature has three sharps (F#, C#, G#).

193

crowd! You got-ta be

crowd! crowd! crowd! crowd! crowd! crowd! crowd! crowd!

The musical score for measures 193-200 features a vocal line with lyrics 'crowd! You got-ta be', a piano accompaniment with lyrics 'crowd! crowd! crowd! crowd! crowd! crowd! crowd! crowd!', and a tenor part with lyrics 'crowd! crowd! crowd! crowd! crowd! crowd! crowd! crowd!'. The piano part includes chord markings C#m, A7, G#7, and A7. The key signature has three sharps (F#, C#, G#).

**K**

loud! You got-ta give your-self per - mis-sion to shine, to stand up\_\_\_ and be

Loud! loud! Stand up\_\_\_ and be

Loud! loud! Stand up\_\_\_ and be

Dm Bb7 A7

201 You listening?

proud, proud, proud, proud. You got-ta be loud,

proud! proud!

proud! proud!

Dm Bb7 A7

L

Musical score for measures 150-190. The score is written for voice and piano. The voice part consists of a single line with lyrics: "loud, loud, loud... Loud, loud, loud,". The piano accompaniment is in 8/8 time and features a complex rhythmic pattern with many accents. The key signature has one flat (B-flat). The score is marked with a large 'L' in a box at the beginning.



208

*gliss.*

Musical score for measures 208-248. The score is written for voice and piano. The voice part consists of a single line with lyrics: "loud, loud... loud, loud, loud, loud...". The piano accompaniment is in 8/8 time and features a complex rhythmic pattern with many accents. The key signature has one flat (B-flat). A glissando line is marked above the voice part, starting from measure 208 and extending to the end of the page.

211

loco

Got - ta be loud!

v

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