

# 4. School Song

Music & Lyrics  
Tim Minchin

Very freely (colla voce)

Nigel

My mum-my says I'm a mi-ra-cle.

The score for Nigel's part consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melodic line with a descending interval. The piano accompaniment is in a 2/4 time signature and features a rhythmic pattern of eighth notes and quarter notes.

6 Tommy

Lavender

Eric

My dad-dy says I'm his spe-cial lit-tle guy! I am a prin-cess and I am a prince.

The score for Tommy, Lavender, and Eric's parts consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melodic line with a descending interval. The piano accompaniment is in a 2/4 time signature and features a rhythmic pattern of eighth notes and quarter notes.

11

Alice

Amanda

Nigel

Mum says I'm an an-gel, Mum says I'm an an-gel, Mum says I'm an an-gel,

The score for Alice, Amanda, and Nigel's parts consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature and features a melodic line with a descending interval. The piano accompaniment is in a 2/4 time signature and features a rhythmic pattern of eighth notes and quarter notes.

4. School Song - 2

**Moderato**

17 **Big Kids** **A**

And so you think you're A - ble to sur-vive this mess by Be - ing a prince or a prin-cess; you will soon

20

See there's no es-ca-ping tra-ge - dy And E-ven if you put in heaps of Eff-ort, you're just wast-ing e-ner

24 **B**

gy Cos your life as you know it is "aitch"-ent his - to - ry. I have suf - fered in this

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 17-19) is marked 'Moderato' and 'Big Kids'. The vocal line begins with a rest, followed by the lyrics 'And so you think you're A - ble to sur-vive this mess by Be - ing a prince or a prin-cess; you will soon'. The piano accompaniment features chords in the left hand and a rhythmic pattern in the right hand. The second system (measures 20-23) continues the vocal line with lyrics 'See there's no es-ca-ping tra-ge - dy And E-ven if you put in heaps of Eff-ort, you're just wast-ing e-ner'. The piano accompaniment includes chord markings: Dm, Bb, A, Dm, Bb, A, Dm, and Eb. The third system (measures 24-26) begins with a double bar line and the section marker 'B'. The vocal line has lyrics 'gy Cos your life as you know it is "aitch"-ent his - to - ry. I have suf - fered in this'. The piano accompaniment includes chord markings: Dm, A7, Dm, and Gm.

4. School Song - 3

27

gaol, — Have been trapped in - side this Cage for a - ges, This liv - ing 'ell, But if I try I can re

*Dm* *EØ* *A7*

*sim.*

30

mem - ber, Back be - fore my life had end - ed, Be - fore my hap - py days were o - ver, Be - fore I first heard the peal - ing of the

*Gm* *Dm* *EØ* *A7*

[bell]

34

[upper harmony some men ad lib]

**C**

bell. Like you I was cu - ri - ous, So in - no - cent, I asked a thou - sand ques - tions, But un -

*Dm* *Bb* *F*

*gently*

37

less you want to suf - fer, Lis - ten up and I will teach you a thing or two. You lis - ten here, my dear, you'll be pun - ished so se

*A* *A7*

40

vere-ly if you Step out of line and if you cry it will be dou-ble, You should stay out of trou-ble, And re mem-ber to be

*Dm* *A7* *Eø7*

Musical score for measures 40-41, featuring a vocal line and piano accompaniment. The piano part includes chords *Dm*, *A7*, and *Eø7*.

42

**suddenly a little slower** Nigel: Why?

**Big Kid: "Why? Why? Did you hear what he said?" back to tempo**

ex-treme-ly care-ful. Big kids Why? Just you wait for Phys-

Musical score for measures 42-46, featuring a vocal line and piano accompaniment. The tempo changes from 'suddenly a little slower' to 'back to tempo'.

47

Amanda *ad lib, not in tempo*

// Eric

Ed. My mum-my says I'm a mi-ra-cle. My dad-dy said I would be the teach-er's pet.

*play on cue, at some point in the gaps*

Musical score for measures 47-50, featuring a vocal line and piano accompaniment. The piano part includes the instruction *play on cue, at some point in the gaps*.

*repeat bass notes in tempo*

47

Lavender

// Bruce

School is real-ly fun ac-cord-ing to my mum. Dad says I would learn the al-pha-bet.

*continuing*

Musical score for measures 47-50, featuring a vocal line and piano accompaniment. The piano part includes the instruction *continuing*.

48

**Big Kid:** "The alphabet? You got to learn to listen, kid."

Big Kids

Beat 1 here same time as Tommy's first letter slam

And so you think you're

8<sup>vb</sup>

**D A**

**B**

**C**

A - ble to sur-vive this mess by Be - ing a prince or a prin-cess; you will soon See there's no es-ca-ping tra-ge-

[dist gtr]

Ebm Fbmaj7(b5) Ebm Bb

**D**

**E**

**F**

54

dy And E-ven if you put in heaps of Eff-ort, you're just wast-ing e-ner

[br]

Ebm Cb Bb7 Ebm Fbmaj7(b5)

4. School Song - 6

57 **G H I**

gy Cos your life as you know it is "aitch"-ent his - to - ry. I have suf - fered in this

*Ebm Bb7 Ebm* [pizz]

60 **J K L**

gaol, — Have been trapped in - side this Cage for a - ges, This liv - ing 'ell, But if I try I can re

63 **M N**

mem - ber, Back be - fore my life had end - ed, Be - fore my hap - py days were

65 **O P EQ**

o - ver, Be-fore I first heard the peal-ing of the bell. Like you I was cu - ri-ous, So in-no-cent, I

69 **R S T**

asked a thou-sand ques-tions, But un - less you want to suf-fer, Lis-ten up and I will teach you a thing or two.

72 **U V**

You lis - ten here, my dear, you'll be pun-ish-ed so se - vere-ly if you Step out of line and if you cry it will be

74 **W X**

dou - ble, You should stay out of trou - ble, And re - mem-ber to be ex - tre-m-e - ly care - ful.

rit. . . . .

The musical score is written for voice and piano. It consists of four systems of music, each with a key signature change and a time signature change. The first system (measures 65-68) is in B-flat major and 2/4 time. The second system (measures 69-71) is in G-flat major and 3/4 time. The third system (measures 72-73) is in E-flat major and 4/4 time. The fourth system (measures 74-77) is in D-flat major and 4/4 time. The piano accompaniment includes various chords and textures, with a 'bell' sound effect in measure 68. The score ends with a 'rit.' (ritardando) marking in measure 77.

76

**Reginald:** Why?

**Big Kid:** "Why? Why?  
Did you hear what he said?"

Big kids Why? Just you

80

**Trunchbull:** Prisoners, Letchworth, Rottwinkle, Finklebottom, and Gubbinsworth;  
report to my study immediately for... re-education.

wait for Phys -  
[snares off]

[trem]  
pp

85

**Trunchbull:** What. Is. The school. Motto. **Children:** 'Bambinatum est Maggitum' Miss Trunchbull.

[vel]



**Trunchbull:** 'Bambinatum est Maggitum.' 'Children are maggots.' Back to work, maggots. Did you hear what I said...?

89

**POSSIBLE SAFETY**

94

97

**Segue  
School Song Into Classroom**