

1. Miracle

Music & Lyrics
Tim Minchin

♩=78

[vln]

[recorders]

[tbn]

8 **Double speed poco ritenuto** ♩=♩

A Lavender Reginald

My mum-my says I'm a mi-ra-cle! My dad-dy says I'm his

13 Alice Bruce **H: Lavender, Amanda, Alice L: Hortensia**

spe-cial lit-tle guy! I am a prin-cess and I am a prince. Mum says I'm an an-gel

18

Bruce, Eric, Reginald

sent down from the sky. My dad-dy says I'm his spe-cial lit-tle sol-dier, No-one is as hand-some,

22

Bruce

**Positively in tempo
(non riten.!)**

strong as me. It's true he in-dul-ges my ten-den-cy to bulge But I'm his lit-tle sol-dier, hup two four free!

[cel]

B

Amanda, Hortensia

My mum-my says I'm a mi-ra-cle, One look at my face and it's plain to see. E-ver since the day doc chopped the um

[pno+cel]

32

Nigel, Tommy

bi-li-cal Cord it's been clear there's no peer_ for a mi-ra-cle, like me. My dad-dy says I'm his spe-cial lit-tle sol-dier,

[tbn]

[snare]

37

No-one is as bold or tough as me. Has my dad-dy told ya, one day when I'm ol-der I can be a sol-dier, and

42

shoot you in the face! Take a - no-ther pic-ture of our an-gel she looks love-ly in this light. I know I

Mum1 C

[bs+pno+add light dr]

46

ought-n't say this but she is the cut-est here, am I right? Come here ho-ney, next to mum-my, I think you're right! Don't put ho-ney on your

Dad1

50

Smile for mum-my, smile for mo-ther. Well take a - no - ther!
bro - ther. I think she blinked. Have you heard the way she

[pno]
[bs]

53

quietly ad lib.

speaks? pre-cious when she speaks. she said last week. Ha ha ha!
speaks?She's just so pre-cious when she speaks. You should have heard_ the fun-ny thing_ she said last week. She's just hi -

56

de - light-ful, Might she be a lit-tle bright-er than the norm?I know to voice it's fright-ful
la-ri-ous and de - light-ful, so pre - co-cious-ly in-sight-ful;

60 **D** Director of Music

form. One can hard-ly move for beau-ty and brill-i-ance these days.

64 It seems that there are mil-lions of these one in a mil-li-ons these days...

68 "Spe - cial - ness" [str] seems

70

de - rig - eur. A - bove a - ver - age is a - ver - age; Go fig - ueur,

Musical score for measures 70-72. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 72.

73

Is it some modern miracle of calculus that such frequent miracles don't render each one unmiraculous?

Musical score for measures 73-76. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 76.

77

E All kids

My mum-my says I'm a mi - ra - cle, One look at my

Musical score for measures 77-80. It features a vocal line with lyrics, a piano accompaniment, and a double bar line at the end of measure 80.

81

face and it's plain to see. E - ver since the day doc chopped the um - bi - li - cal Cord it's been

85

Lavender

clear_ there's no peer_ for a mi - ra - cle like me. My mum-my says I'm a pre-cious bar - re - li - na;

Ens

Ah!

89

She has ne - verseen a pret-ti - er bar - re - li - na. She says if I'm keen I have to cut down on the cream, But

F

93

I'm a bar-re-li - na so ³ GIVE ME MORE CAKE!

Mum2

Dad2 Take a-no-ther pic-ture of our an-gel in the cos-tume that I made. The role of
Take a-no-ther pic-ture of our an-gel in the cos-tume that I made...

[Fl+Cel]

97

"tree" has ne - ver been por-trayed with such con - vin - cing sway.

Dad2

Now sit there swee - ty, on that

100

Just once try not to tap your feet, Smile or you won't get a seat, Now smile at dad - dy, smile at dad.

This block contains the musical score for measures 100 to 102. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Just once try not to tap your feet, Smile or you won't get a seat, Now smile at dad - dy, smile at dad." The piano part consists of chords and a bass line.

103

treat. What? Have you seen this school re - port? He got a C on his re - port. We'll have to change his

This block contains the musical score for measures 103 to 105. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "treat. What? Have you seen this school re - port? He got a C on his re - port. We'll have to change his". The piano part consists of chords and a bass line.

106

(getting more and more WORKED UP!)

3

What a dis - as - ter, he's clear - ly so much smar - ter.
school, the teach - er's clear - ly fall - ing short. His

This block contains the musical score for measures 106 to 108. It features a vocal line with lyrics, a piano accompaniment, and a triplets sign above the first vocal staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

109

All mums

They ought to put him UP a form!

All dads

Take a - no - ther

brain is sim - ply fas - ter than the norm,

Take a - no - ther

This block contains the musical score for measures 109 to 112. It features a vocal line with lyrics, a piano accompaniment, and two callouts: "All mums" and "All dads". The key signature changes to one flat (B-flat) and the time signature remains 4/4. The piano part continues with chords and moving lines in both hands.

G

Kids

My mum-my says I'm a mi-ra- cle, One look at my face and it's plain to see. E - ver since the
 pic-ture of our an-gel, ^{she} looks love-ly in this light. I know I ought-n't say this but ^{she} is the cut-est here, am I right?
 pic-ture of our an-gel, ^{he} looks love-ly in this light. I think you're

[+br 8vb]



117

day doc chopped the um - bi - li - cal Cord it's been clear— there's no peer— for a
 Come here ho - ney, next to mum - my, Smile for mum-my, smile for
 right! Don't put ho - ney on your bro - ther.

120

mi - ra - cle like me. My mum-my says I'm a mi - ra - cle, That I'm as ti - ny and as shi - ny as a
 Full ens

mo - ther. Well take a - no - ther! mi - ra - cle
 Full ens

I think ^{she} _{he} blinked. mi - ra - cle
 [no br]

[str +8va]

124

mir - ror ball. You can be all cy - ni - cal, but it's a truth em - pi - ri - cal: There's ne - ver been a mi - ra - cle, a
 mir - ror ball You can be all cy - ni - cal, but it's a truth em - pi - ri - cal: There's ne - ver been a mi - ra - cle, a
 mir - ror ball You can be all cy - ni - cal, but it's a truth em - pi - ri - cal: There's ne - ver been a mi - ra - cle, a

128

mi - ra - cle as mi - ra - cle as me.

mi - ra - cle...

mi - ra - cle...

f

131

H "Look, is this going to take much longer,
Doctor, I've got a plane to catch at three.

[bs + drums only]

I'm competing in the bi-annual international amateur Salsa and Ballroom Dancing Championships in Paris".

134

"You're... getting on a
plane, Mrs Wormwood?"

[cel only]

"Oh yes. I've been training four hours a day, for the last two years and I can tell you one thing; if Jennifer Littleton thinks she's

139

walking off with the coveted Golden Shoe
this year she's got another thing coming." "O-kay...
I don't think that's- "

"I have a secret weapon. Rudolpho.
He's part Italian, you know. Very

145

supple. And he has incredible upper body strength."

"So? What is it?

"I... think we should have a talk."

151

What's wrong with me?"

"Mrs Wormwood, do you really have no idea?"

"Wind?"

"Wind? Mrs Wormwood
I want you to think very

156

carefully; what do you think might be the cause of... this?"

"Am I... am I... Look, am I..." [C.O.]

fat?"

"Mrs Wormwood,
you're pregnant."
[RESTART]

162

"I... I'm sorry doctor
I seem to have lost you."

"You are pregnant."

"What?!"

"You're going to
have a baby."

"But I've got a baby. I don't

168

172 want another one. Isn't there something you can do...?" "You're eight months' pregnant!" "...antibiotics, or..." "Mrs Wormwood, you don't seem to realise, you are pregnant!" "Well, don't keep saying it.

178 Oh my good lord! What is Rudolpho going to say? He's very fiery, it's his Latin temperament.

VAMP - OUT ANY BAR

183 What about the Golden Shoe?" **Half Time** "A baby, Mrs Wormwood! A child, the most precious gift that the natural world can bestow

K [clar]

188 upon us has been handed to you! A brand new human being, a life, a person, a wonderful new person is about to come into your life to bring

191 love and magic and happiness and wonder!" "Oh... bloody hell!"

Doctor **L**

Drs/Nurses F Ev-'ry life_ I bring in - to this world Re-stores my faith in hu-man

Drs/Nurses M Ah

Aah

[pno]



195

Nurse "Push, Mrs Wormwood!" Mrs W "I'll push you in a minute."

kind. Each new-born life_ a can-vas_ yet un-paint-ed, This still un-bro-ken

Ah

Ah

[str]

M

199

skin, This un - cor - rupt - ed mind. E - ve - ry life is un - be - liev - a - bly un -

E - ve - ry life... un - be - lie -

E - ve - ry life... un - be - lie -

202

like - ly, The chan - ces of ex - ist - ence al - most in - fi - nite - ly small. The most

- va - bly un - like - ly, chan - ces of ex - ist - ence. in - fin - ite - ly small

- va - bly un - like - ly, chan - ces of ex - ist - ence. in - fin - ite - ly small

sim.

8b F C

205

com-mon thing_ in life_ is life, And yet ev - 'ry sin-gle life, Ev-'ry new
life! [Matilda's Birth] Ev - 'ry brand new
life! Ev - 'ry brand new

DM DM7/C DM/B [drum fill last 2 beats] Bb F/A

Detailed description: This block contains the musical score for measures 205 through 208. It features a vocal line with lyrics, a piano accompaniment with chords and a drum fill, and a bass line. The lyrics are: "com-mon thing_ in life_ is life, And yet ev - 'ry sin-gle life, Ev-'ry new life! [Matilda's Birth] Ev - 'ry brand new life! Ev - 'ry brand new". The piano part includes chords DM, DM7/C, DM/B, a drum fill for the last two beats, Bb, and F/A.

209

life_____ is a mi-ra - cle,_____ mi-ra - cle,_____
life... mi-ra - cle,_____ mi-ra - cle,_____
life... mi-ra - cle,_____ mi-ra - cle,_____

Gm7

Detailed description: This block contains the musical score for measures 209 through 212. It features a vocal line with lyrics, a piano accompaniment with chords and a melodic line, and a bass line. The lyrics are: "life_____ is a mi-ra - cle,_____ mi-ra - cle,_____ life... mi-ra - cle,_____ mi-ra - cle,_____ life... mi-ra - cle,_____ mi-ra - cle,_____". The piano part includes a Gm7 chord and a melodic line.

N

"Where is he? Where's my son?" "Mr Wormwood, are you... are you smoking a cigarette?"

[F1]

[tbn + drums only]

[cel only]

216 "What? Oh, of course! I'm sorry doctor, what am I thinking? This calls for a proper smoke..."

"Who won?"

220 "But, Mr Wormwood..."

"No buts, the boy wants his old man."

"Is... is there still time? Maybe I could

224 get a late flight or..."

"Mrs Wormwood, please stay where you are! I keep telling you, you are in no condition to



dance the Tarantella."

"Oh my word, he's an ugly little thing."

"This is one of the most beautiful children that I've ever seen!"

[tbn pattern as before]

[bs]



"Looks like a prune. You need glasses.

Oh my good lord! **[C.O.]** Where's his

232



thingy?" **[IN]** "What?" "His thingy, his whatjamacalit, what have you done with his thingy?" "This child doesn't have a...

236



240 thingy, because " "What? A boy with no thingy? Look what you've done, you stupid woman, this boy's got no thingy!"

P

"Mr Wormwood, this child is a girl. A girl, a beautiful, beautiful little girl."

"Just put me out of my misery,

was it Jennifer Littleton or not?"

"Of course it was Jennifer Littleton! I don't suppose we could exchange it for a boy, could we?"

249

VAMP - OUT ANY BAR

"This is the worst day of my life."

Q

254

Mrs Wormwood

259

263

R $\text{♩} = \text{♩}$

fi - nals_ to-night. I should be dan - cing the Ta-ren - tel - la qui mon

[cel]

268

S Half tempo $\text{♩} = \text{♩}$

fel - la I - ta - li - a - no. Not dressed in hos-pit-tal cot-ton With a smart-ing front bot tom And this

[pno solo]

273

Doctor

mi - ra - cle mi - ra - cle [baby cries]

hor - ri - ble, Smel - ly lit - tle Wrink - ly lit - tle ball of fat. Can

Mr Wormwood What the hell was that?

Gm7 Am7 Bb G7/B

[full rhythm]

T

275

some-one give this thing a bot-tle? [baby cries again] Why do bad things al-ways hap-pen to

Or swap it for a la-ter-mo-del? Why do bad things al-ways hap-pen to

*c*¹¹ *c*⁷ [br only] *F*

e

278

good peo-ple? Fine up-stand-ing ci-ti-zens like you and me. Why, when we've done noth-ing wrong Should

good peo-ple? Fine up-stand-ing ci-ti-zens like you and me. Why, when we've done noth-ing wrong Should

Bb *F* *F* *Bb* *F* *FΔ* *Dm* *A/C#*

[+dr]

282

Priest

mi-ra-cle mi-ra-cle

this dis-as-ter come a-long? This hor-ri-ble, Weird-look-ing, Hair-y lit-tle stin-ky thing.

this dis-as-ter come a-long? This hor-ri-ble, Weird-look-ing, With no sign of a win-ky-ding at

[full rhythm]

Dm/C G/B Bb F/A Gm7

285

mi-ra-cle mi-ra-cle A mi-ra-cle Ev-'ry life's a mi-ra-cle...

M1, D1

H: M2, D2 L: M3, D3

She's a mi-ra-cle, Ev-'ry life's a mi-ra-cle...

Amanda, Hortensia, Nigel

She's a mi-ra-cle, a mi-ra-cle, The most

all! She's a mi-ra-cle, a mi-ra-cle, The most

C11 Gm7 Am7

287

Priest

H: M1, M2
L: M3

H: D1
L: D2, D3

3 kids

U

Amanda, Hortensia, Nigel

293

small... The most com-mon thing in life__ is life, And yet

in - fin - ite - ly__ small life

in - fin - ite - ly small life

Bruce, Tommy Hup two four free!

My dad-dy says I'm hisspe-cial lit-tle guy. life

F Am⁷/E Dm Dm⁷/C Dm/B [gtr]

296

ev - 'ry sin-gle life, Ev-'ry new__ life Is a mi-ra-cle,__ mi-ra-cle,__

Amanda, Hortensia, Nigel, S

Ev - 'ry brand new life. mi-ra-cle,__ mi-ra-cle,__

Alice, Lavender, Bruce, Tommy, A

T+B *cresc. poco a poco*

Bb F/A Gm⁷ C Db

300 *ad lib.* $\text{♩} = \text{♩}$ **V**

mi-ra-cle, _____

mi-ra-cle, _____

mi-ra-cle, _____

D

304 **Adults & Kids** **W**

My mum-my says I'm a mi-ra-cle, One look at my

[Br+Fl+Cel]

307

face and it's plain to see. E - ver since the day doc chopped the um - bi - li - cal Cord it's been

311

clear_ there's no peer_ for a mi - ra - cle like me. My mum-my says I'm a mi - ra - cle, That I'm as
 My mum-my says I'm a mi - ra - cle, That I'm as
 mi - ra - cle,
 My mum-my says I'm a
 My mum-my says I'm a

[Kids]
 [Ladies]
 [T]
 [B]
 [Fl+Cel]
 [str +8va]

315

ti - ny and as shi - ny as a mir - ror ball. You can be all cy - ni - cal, but
 ti - ny and as shi - ny as a mir - ror ball.
 ti - ny and as shi - ny as a mir - ror ball. **S & T**
 mi - ra - cle, ti - ny as a shi - ny mir - ror ball **A & B** You can
 mi - ra - cle, That I'm as ti - ny as a mir - ror ball. You can

318

it's a truth em - pi - ri - cal: There's ne - ver been a mi - ra - cle, a mi - ra - cle as mi - ra - cle as me!
 be all cy - ni - cal, but it's a truth em - pi - ri - cal: this mi - ra - cle as mi - ra - cle as me!
 be all cy - ni - cal, but it's a truth em - pi - ri - cal: this mi - ra - cle as mi - ra - cle as me!
f

X

Matilda

My dad-dy says I'm a lou-sy lit-tle worm. My dad-dy says I'm a bore. My mum-my says I'm a

[cel solo]

327

jumped-up lit-tle germ, That kids like me should be a-gainst the law. My dad-dy says I should learn to shut my pie-hole,

332

No-one likes a smart-mouthed girl like me. Mum says I'm a good case for po-pu-la-tion con-trol, Dad says I should watch more

337

T. V.

Y

Musical score system 1, measures 342-345. The system consists of a grand staff with a treble clef and a bass clef. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic accompaniment of eighth notes. A double bar line is present at the end of the system.

346 **VAMP** until cut off

Musical score system 2, measures 346-349. The system consists of a grand staff. The right hand continues with chords, and the left hand features a melodic line with a fermata over the first measure. A double bar line is present at the end of the system.

350

Musical score system 3, measures 350-353. The system consists of a grand staff. The right hand continues with chords, and the left hand features a melodic line with a fermata over the first measure. A double bar line is present at the end of the system.

354

Musical score system 4, measures 354-357. The system consists of a grand staff. The right hand continues with chords, and the left hand features a melodic line with a fermata over the first measure. A double bar line is present at the end of the system.